

— Apologetics —

DEFENDING THE FAITH

LESSON #6: HOW WOULD AN ARTIST LOOK AT THE EVIDENCE?

What you will find: For this final lesson, we turn to what is called “tender-hearted” apologetics as opposed to a hard-logic look at the Christian claim that a lawyer or scientist might take.

PART 1 OF VIDEO

Is beauty *subjective* or *objective*?

If there is an objective standard of beauty, how does it lead us to belief in the existence of God?

Agree or disagree: Beauty is tied to morality.



VIDEO BREAK: Discuss the difference between objective and subjective beauty (“*beauty is in the eye of the beholder*”) and how it relates beyond art and style to morality (right and wrong). Is it subjective or objective?

PART 2

How do we solve the problem of evil?

**How can there be an all-powerful, all-loving God and also a world of evil?*

Solution 1: God is loving, but not all-powerful.

Solution 2: God is all-powerful, but not all-loving.

Solution 3: God doesn't exist.

Solution 4: God is in charge of evil.

How do you answer the question, "If God created a perfect world, why would God allow sin in the first place?"

Agree or disagree: God is in control of evil.

What is the difference between God's righteous anger and our anger?



VIDEO BREAK: Discuss the problem of evil and its possible solutions. Why is it important to make a distinction between God's righteous anger and our unrighteous anger?



PART 3

How did the bad things in Job's life actually strengthen his faith?

What are some reasons that God allows and even sends evil?

Agree or disagree: God sends evil into our lives.



VIDEO BREAK: Discuss the story of Job and God's permission of evil in his life. What is God's intent and purpose of suffering in our lives?



CLOSING THOUGHTS